

57 March

Jeff Fallen

♩ = 120 *marcato* [A] ♩ = 114

Piccolo *f*

Flutes *f*

Oboes *f*

Bb Clar. *f*

Bass Clar. *f*

Bassoons *f*

Alto Sax *f*

Tenor Sax

Bari Sax

Bb Trp. *f*

F Horn *f*

Baritone *f*

Trombone *f*

Tuba *f*

Timpani

Bell Lyre

B.D., Cym.

Perc. *p* *cresc.*

Side Stick *ff* *mf*

[Bassoon] *mf*

[B. Cl.] *mf*

[Baritone] *mf*

1

7

m.f

simile

simile

simile

legato

m.f

simile

simile

simile

14

3

Whistle

S.D.

mf *cresc.*

0

11

12

13

14

15

16

17

18

19

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22

23

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450

451

452

453

454

455

456

457

458

459

460

461

462</

simile
simile
simile
simile
simile
mf
mf
 lower notes optional
simile
 4 5 1 2 3
 Z Z Z

Musical score for a 12-staff ensemble, likely a symphony orchestra, in B-flat major and 4/4 time. The score spans 14 measures. The first 10 measures show various melodic and harmonic developments across the staves. The final four measures (11-14) feature a powerful tutti section marked *ff* (fortissimo) with many accents. The percussion section at the bottom includes a snare drum (II) and a cymbal (Cym.). Measure numbers 4, 5, and 6 are indicated below the snare drum staff. The piece concludes with a final double bar line and a 2/4 time signature.

Musical score for a percussion ensemble, page 39. The score is in common time (C) and features multiple staves for different percussion instruments. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *legato*. The bottom staff is labeled *Side Stick*.

The score is divided into two main sections. The first section (measures 1-12) features a melody in the upper staves, with dynamics *mf* and *legato*. The second section (measures 13-24) features a more complex rhythmic pattern in the lower staves, with dynamics *mf* and *poco a poco cresc.*.

The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *legato*. The bottom staff is labeled *Side Stick*.

This musical score page contains 14 staves and 4 measures of music. The key signature is B-flat major (two flats). The first five staves are empty, each beginning with a treble clef and a B-flat key signature. The sixth staff begins with a bass clef and a B-flat key signature. The seventh staff begins with a treble clef and a B-flat key signature. The eighth staff begins with a bass clef and a B-flat key signature. The ninth staff begins with a treble clef and a B-flat key signature. The tenth staff begins with a bass clef and a B-flat key signature. The eleventh staff begins with a treble clef and a B-flat key signature. The twelfth staff begins with a bass clef and a B-flat key signature. The thirteenth staff begins with a treble clef and a B-flat key signature. The fourteenth staff begins with a bass clef and a B-flat key signature. The music is written in 4/4 time. The first measure of the eleventh staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure of the eleventh staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The third measure of the eleventh staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The fourth measure of the eleventh staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The first measure of the twelfth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure of the twelfth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The third measure of the twelfth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The fourth measure of the twelfth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The first measure of the thirteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure of the thirteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The third measure of the thirteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The fourth measure of the thirteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The first measure of the fourteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The second measure of the fourteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The third measure of the fourteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together. The fourth measure of the fourteenth staff contains a half note G4, a half note A4, and a half note B4, all beamed together.

Musical score for "The Rose Tree" by John Philip Sousa. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 1 with the melody. The orchestra provides accompaniment, with the brass section playing a rhythmic pattern. The score includes various musical notations such as dynamics (*f*, *mf*, *sf*), articulation (*tr*, *sf*, *sf*), and performance instructions (*poco a poco cresc.*).

Musical score for "The Rose Tree" in B-flat major, 3/4 time. The score is arranged for a 12-voice choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a right hand and a left hand. The score is divided into three systems, each with three measures. The first system includes a key signature change from B-flat major to B-flat minor (indicated by a double flat on the B) and a time signature change from 3/4 to 2/4. The second system includes a key signature change from B-flat minor to B-flat major (indicated by a double flat on the B). The third system includes a key signature change from B-flat major to B-flat minor (indicated by a double flat on the B). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The piano part includes a right hand and a left hand. The score is divided into three systems, each with three measures. The first system includes a key signature change from B-flat major to B-flat minor (indicated by a double flat on the B) and a time signature change from 3/4 to 2/4. The second system includes a key signature change from B-flat minor to B-flat major (indicated by a double flat on the B). The third system includes a key signature change from B-flat major to B-flat minor (indicated by a double flat on the B). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The piano part includes a right hand and a left hand.

54

tr
start slowly, then accelerate

tr
start slowly, then accelerate

f
poco a poco cresc.

f
poco a poco cresc.

4 5 6 7

58

tr

tr

tr

simile

f poco a poco cresc.

f poco a poco cresc.

simile

[F Horns]

mf

[Trib. 3]

mf

simile

simile

1

2

1

61

start slowly, then accelerate

simile

simile

3
Z

4
Z

5
Z

2
Z

3
Z

4
Z

6-4

This musical score is for a 12-part ensemble, likely a choir or instrumental group, in the key of B-flat major (two flats). The score is divided into three measures, numbered 6, 7, and 8 at the bottom. The notation is as follows:

- Measures 6 and 7:** The first nine staves (Soprano to Contralto) have identical parts. Each staff begins with a quarter rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bottom three staves (Tenor 1, Tenor 2, and Bass) have a different part: a half note G3, a quarter note F#3, and a half note E3. The bottom three staves also have a different part: a half note G3, a quarter note F#3, and a half note E3.
- Measure 8:** The first nine staves have a whole rest. The bottom three staves have a whole rest.
- Measure 9:** The first nine staves have a whole rest. The bottom three staves have a whole rest.
- Measure 10:** The first nine staves have a whole rest. The bottom three staves have a whole rest.
- Measure 11:** The first nine staves have a whole rest. The bottom three staves have a whole rest.
- Measure 12:** The first nine staves have a whole rest. The bottom three staves have a whole rest.

The score is written in a system of 12 staves, with the first nine staves grouped together and the bottom three staves grouped together. The key signature is B-flat major (two flats). The time signature is not explicitly shown, but the notation suggests a 4/4 time signature.

67

Musical score for 15 staves, measures 67-69. The score is written in B-flat major (two flats) and 4/4 time. The staves are arranged in a 5/3/2/5 pattern: five staves in the first system, three in the second, two in the third, and five in the fourth. Measures 67 and 68 are mostly rests, with some activity in the bottom staves. In measure 69, the top five staves (Systems 1 and 2) play a rising eighth-note pattern (G4, A4, Bb4, C5, Bb4, A4, G4) marked *cresc.*. The bottom staves (Systems 3 and 4) have various rhythmic patterns, including eighth notes, quarter notes, and a continuous eighth-note line in the final staff.

SD + Hi Tom or FD or TD

[illegible]

[illegible]

6 7

[illegible]

This page of musical notation is for a 12-part ensemble, likely a choir and instrumental group. The score is organized into four measures across the page. The notation includes:

- Voices:** The top four staves (Soprano, Alto, Tenor 1, Tenor 2) feature vocal lines with lyrics in German. The lyrics are: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The lyrics are repeated in each measure.
- Instruments:** The bottom four staves (Violin I, Violin II, Viola, and Cello/Double Bass) feature instrumental lines. The Violin I and II parts have lyrics in German: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The Viola and Cello/Double Bass parts have lyrics in German: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The lyrics are repeated in each measure.
- Percussion:** The bottom two staves (Snare Drum and Cymbal) feature percussion lines. The Snare Drum part has lyrics in German: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The Cymbal part has lyrics in German: "Ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb, ich hab' dich lieb." The lyrics are repeated in each measure.

The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written in German and are repeated in each measure.

Musical score for "L'Espresso" by Luciano Berio. The score is in 4/4 time, key of B-flat major, and consists of 16 measures. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal part enters in measure 10 with a solo line. The score includes dynamic markings such as "ff" and "poco a poco cresc."

91

1 2 3

1 2 3

1 2 3

[illegible]

99

2

3

4

1

2

Musical score for a 12-part ensemble in B-flat major, measures 102-105. The score includes staves for 12 instruments, with dynamics marked *fff* and articulation marks like accents and slurs. The bottom two staves show fingerings for the first and second parts.

Staff	Measure 102	Measure 103	Measure 104	Measure 105
1	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
2	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
3	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
4	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
5	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
6	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
7	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
8	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
9	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
10	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
11	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>
12	<i>fff</i>	<i>fff</i>	<i>fff</i>	<i>fff</i>

Fingerings for the first and second parts (bottom two staves):

Part	Measure 102	Measure 103	Measure 104	Measure 105
First Part	5	6	7	8
Second Part	3	4	5	

106

Musical score for 12 staves, measures 106-107. The score is in B-flat major (two flats) and 4/4 time. Measures 106 and 107 are mostly empty staves with rests. In measure 107, the bottom three staves (bass, tenor, and drum) contain musical notation. The bass staff has a rest followed by a sixteenth-note triplet marked *fff*. The tenor staff has four eighth notes marked *fff*. The drum staff has a continuous eighth-note pattern marked *fff*. In measure 108, the bass staff has a sixteenth-note triplet marked *sfz*, the tenor staff has four eighth notes marked *sfz*, and the drum staff has a continuous eighth-note pattern marked *sfz*.

SD + Hi Tom or FD or TD